

**JOHN MIX STANLEY REDISCOVERED
AN ARTIST'S LEGACY RISES FROM THE ASHES**

Additional Information
Cody, Wyoming, May 11, 2015

❖ **EXHIBIT CATALOGUE** ❖

The exhibition, *[Painted Journeys: The Art of John Mix Stanley](#)*, presented as an artistic and geographical journey, is soon on view in the Special Exhibition Gallery, located in the lower level of the Buffalo Bill Center of the West, Cody, Wyoming, June 6 – August 29, 2015. Accompanying the exhibition is a catalogue of the same name with biographical and interpretive essays as well as a select catalogue of the artist's known surviving works. The University of Oklahoma Press is the publisher.

Co-authored by Peter H. Hassrick and [Crystal Bridges \(Bentonville, Arkansas\) Curator Mindy N. Besaw](#), the publication also includes contributions from the following: Lisa Strong, Director of Art and Museum Studies MA program and Associate Professor of the Practice at Georgetown University; Emily C. Burns, Assistant Professor of Art History at Auburn University; and Scott Manning Stevens, Associate Professor and Director of Native American Studies at Syracuse University. Watch for the catalogue in the Center's two Museum Stores, both on site and online. Published by the University of Oklahoma Press, the catalogue will be available for purchase in the Center's Museum Store and on the [Web](#).

❖ **CREDITS** ❖

Center of the West Senior Scholar and Director Emeritus, Peter H. Hassrick, and Mindy N. Besaw, Curator at the Crystal Bridges Museum of American Art in Bentonville, Arkansas, organized the exhibition.

Hassrick is also Director Emeritus of the Denver Art Museum's Petrie Institute of Western American Art. With more than forty years of experience in the field of western art, Hassrick is a national authority on numerous western artists from William Ranney and Alfred Jacob Miller to Ernest Blumenschein and Frederic Remington. Hassrick's work has helped to elevate western American art scholarship and popular interest. He earned a BA in history from the University of Colorado and an MA in art history from the University of Denver.

Besaw is the former curator of the Center's Whitney Western Art Museum. She spearheaded the reinstallation of the Whitney Gallery in 2009. She has lectured and written on a range of topics related to American art and the American West—from Charles M. Russell's wax sculptures to living artists in the American West today. She is a PhD candidate at the University of Kansas and earned her MA in art history at the University of Denver.